

# STOP GRADUATION HEADACHES



You don't need that dull, throbbing pain that comes when you discover you're just a few hours short of graduating, or when you have to cope with incompletes, scheduling problems or deadline pressures.

Get fast, lasting relief from academic headaches. Get plenty of sleep; a glass of water and take a couple of BYU Home Study courses. You'll feel a whole lot better in no time. (Taken as directed, courses are guaranteed not to upset graduation plans.)

# The Daily Universe



**Monday Magazine**  
A Weekly Publication of the Daily Universe

Brigham Young University

374-1211 Ext. 2957

Provo, Utah

Vol. 29 No. 19

Monday, September 29, 1975



## The Wild West at BYU







# Wild West

(Cont. from page 11)

Rodeo events are exciting, but the BYU student who is interested in a country life style without the bruises and participation in Block and Bridle Club activities that include special speaking engagements, live-stock judging and occasional western style socials. And for those who go for social life outside the rodeo arena, one of BYU's oldest clubs always seems anxious to invite them to an Arizona Stomp dance which has been rumored to be the surviving tradition of early western days when snake-infested fields inspired stomps are great.... I'm about.

cowboys to lift their heels. The cowboy's jeans are low-slung and drag the floor with boot heels. They're just plain tight for the cowgirls. The Arizona Club president, Ed Maloy raises urban campy in his boots, jeans and wide-brimmed western hat. He says, "I think our Maloy has much to worry about."

# classified ads

## CLASSIFIED AD POLICY

- Ad must be prepaid prior to publication.
  - We have a 3 line minimum
  - Deadline for regular Classified Ads is 4:30 p.m. 2 days prior to publication.
  - Deadline for Classified Display is 4:30 p.m. 4 days prior to publication.
- Daily Universe - room 538 ELWC, Ext. 2957.

Open 8-4:30, Mon.-Friday

Every effort will be made to provide but advertising appearing in the Universe does not indicate approval by or sanction of the University of the Church.

Read your ad carefully before placing it. If you find it impossible to correct or change an ad until it has appeared one time.

Advertisers are expected to check their ads for errors. Classified Display is 4:30 p.m. 4 days before date of publication.

Cash Rates - 3 line minimum

1 day, 3 lines	1.85
3 days, 3 lines	2.60
10 days, 3 lines	4.95

Above rates subject to \$1.00 service charge for credit for all commercial accounts.

## 1. Special Notices

BLUESMANLY notebook photos are now being taken at Photo Studio-116 ELWC Make Appointment

STORING Food/Pick up your own save student's 25 times W 400 S Orem evenings 5:30 to 10:00 Sat bring container

THAILAND TRAILER 10-5-75 822 4600 S 160 E 6:30 pm Casual All invited Suing Qing 377-9361

## 2. Instruction, Training

GUITAR Lessons! Learn any style Call us today rates from \$5.00 to \$10.00

PIANO Lessons, theory classes taught by conservatory graduate to BYU. 375-7627

PIANO Classes for Pre-School children ages 4-5. Small classes assure each child of individual instruction. Call 375-3560

FOUR GUITAR LESSONS STUDIES OF Baez, Denver, Collins, etc. Beg. and Adv. \$2 Call 375-3560

PROBLEMATICS offers help in learning how to educate your self. Stephen J. Stone 377-4725

FIN guitar classes in Mapleton Great method to learn songs at first class 489-4864

## 31. Shoe Repairing

BILL KELSCH FOOTBALL SHOE REPAIR Plenty of free parking Utah 430 North 9th East, Provo, 374-2424

## 32. Typing

Will do typing of all kinds hand written. Call 377-6539, 225-9051

## 33. Typing

Quality Typing, secretarial, IBM, Choice of type Ann 374-6982, 10-7

## 34. Typing

EXP Business, typing, envelopes, Mike for all student typing, 10-7

## 35. Typing

Typing, resumes, resumes, IBM carbon ribbon, handwriting, 10-7

## 36. Typing

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Typing, resumes, resumes, IBM carbon ribbon, handwriting, 10-7

Help win the race

Birth defects are forever. You help.

MARCH OF DIMES

get the job done

### 51. Sporting Goods for Sale

\$49 COMPLETE ski package. Open Market & Hideaway Warehouse 1811 N. Columbia Lane, Provo, UT 84601. Call 225-0365. CTFN

### 52. Miscellaneous

SAVE MONEY! Water beds, mattresses, chairs, TV's, stereos, sewing machines, etc. Call 374-8272. CTFN

### 53. Typing

Quality Typing, secretarial, IBM, Choice of type Ann 374-6982, 10-7

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Sheila Probst, the new rodeo queen, has raised more than one eyebrow from her roommates when she practices lassoing stools in her apartment living room.

## Home, Home, On the campus . . .

By SUE ELLEN SIMS

and CHRIS L. JONES

Monday Magazine Writers

The gate swung open, and a 2,000 pound Brahma bull ran bellowing into the rodeo arena, jostling rider LaMont Roche at every step. Eight tense seconds passed. The whistle blew, making the ride good. Then the Brahma began to spin, a surefire means to loose almost any rider. In a split second Roche was falling into the "well," inside the spin of his dangerous mount.

"The bull came around and hit me in the head on my way down," Roche says. "I went out cold, swallowed my tongue, and my jaws locked." Cowboy companions raced to his side, pryed open his mouth with a pocket knife, and began to apply artificial respiration. Thanks to that quick action, Roche still rides bulls when he isn't discussing scientific production factors or animals genetics in BYU classrooms where academic lockjaw is the least of his problems. Though rodeo and academics don't mix in the minds of many, Roche leads a life style typical of the BYU westerner, divided between what he calls "country livin" and academic pursuits. The day of the stereotyped "dumb farmer" is gone forever says Dr. LaMont Smith, a professor in the Animal Science Department and advisor to the BYU rodeo team.

Cowboys at BYU, for all their country characteristics and animal science students are different from the That end for most of his

An advisor to the rodeo team and a professor in the Animal Science Department—Dr. LaMont Smith, a Ph.D. packing cowboy says he never remembers not riding.



Photo by Sam Coverton

Charma Hendrix, a coed from Nampa, Idaho, performs in one of the events of the annual BYU rodeo. The BYU rodeo team decided long ago not to participate in Sunday rodeos.

(Cont. on page 10)







Los Indios Tabajaras

Brazilian romance,  
Clouds and mosquitoes

BY CHERYL HICKENLOOPER  
Monday Magazine Reviewer

"Are two guitars good or not?" strangled talkative, talented Michiko Lima as he feathered headresses, "made in chatted with an eager, Jean," according to Michiko. (He confided that the responsive audience last Thursday night in the de Jong Concert Hall. The year's first lyeum featured Nato and international mood, they sang Michiko Lima, Los Indios El Camino del Indio, Tabajaras, from Brazil. Somehow Over the for "landlords" or "men of Chile, Argentina, the honor." The brothers are Philippines and Japan. members of the backwoods Tabajaras tribe in Brazil.

Playing on six-stringed instruments ranging from a rich, designed for sweet yet terse, quickly snapped string. brilliant tone, the self-taught The brothers established a musicians enchanted the trust and intimacy that sell-out audience with contributed to the easy peaceful interpretations of listening mood of the folklore and popular as well concert. Lighting effects, such as the blue hues as classical pieces.

"Americans don't like accompanying Nato's serenatas because they don't composition, "Los Indios

Business  
Administration  
Majors

Hughes, one of Southern California's leading electronic firms, is currently selecting candidates for its Business Administration Graduate Program.

We would like to discuss the Program with you if you will receive your MBA degree during the next year and your undergraduate training is non-technical and in one or more of the following areas:

- General Business • Economics
- Business Statistics
- Accounting • Finance

The Program is completely oriented and operational. It has been developed to fill the ever increasing business and administrative requirements of our company. The two-year Program provides valuable experience in many areas through responsible assignments tailored to individual need.

CAMPUS INTERVIEWS

Monday

October 20

Placement Office

For further information, contact your Placement Office or write: Mr. Carey W. Baker, Hughes Aircraft Company, 11940 W. Jefferson Blvd., Culver City, CA 90230.

HUGHES

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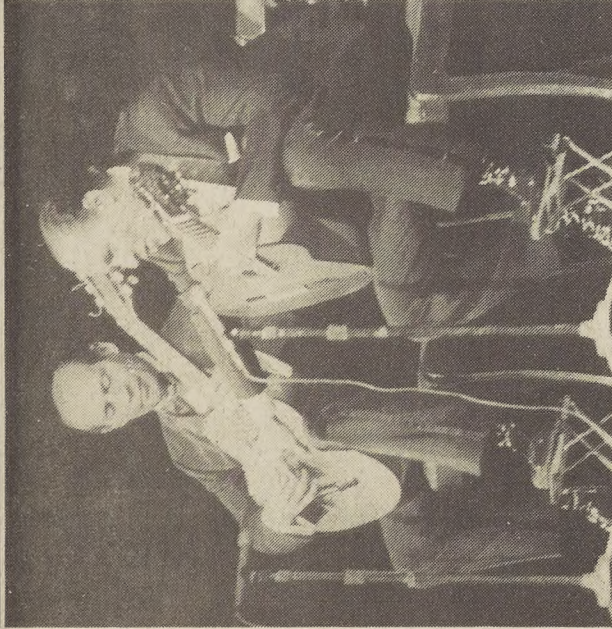


Photo by Bill Buckley

Nato and Michiko Lima demonstrate technical proficiency in classical and folk guitar styles before a sell-out crowd at the de Jong Concert Hall.

Danzan," also contributed to many lesser-known Bach the quiet tone. "We sing of works more adaptable to the love, romance, white clouds guitar.

Chopin, another off-performed work, was returned in black suits and surprising refreshing and bow ties. "Classical" music free of the schmaltz that by Rachmaninoff, Chopin, saturated their rendition of Bach and Bazina offered them the chance to display a different type of technical proficiency. Most of the music was precise and polished. Nato's congenial brothers transcriptions were done with good taste, although several of the numbers were not too well-suited for the guitar, especially "Air for G strings" by Johann S. Bach. This number calls for a sustained, growing tone on one pitch.

The brothers are continuing on a concert tour of the USA to sustain it. Though interesting and only offensive to true Bach purists, there are New York.

Indian Jewellery



of Distinction

At The Hogan, our jewelry is only of the finest quality. Our own Indian artisans take pride in their work to assure you of the finest turquoise jewelry available anywhere.

20% off to BYU Students NOW  
Quality and Beauty



THE HOGAN

1583 N. 200 W., Provo  
(Across from Burger King)

Creativity

(Cont. from page 15)

conductive to creative flashes. This state can be induced. Although this class won't go that far, it will demonstrate a machine called the alphaphone which measures brain waves.

As the instructors indicate, there are some other surprising factors which promote creativity. They include a courageous attitude about death, physical fitness, nutrition and even certain times of the year. According to research, people think their best in the spring and worst in the summer.

The class ends and the students exit. Some may be like Betsy Lord, an art major in the class who says she gets all kinds of creative and new ideas during her walk home. And some may leave with worries over whether they can be creative enough to get an un-creative but good grade. Excelling might not come easily since it won't be spring again for a while. But one good thing: at least it isn't summer.

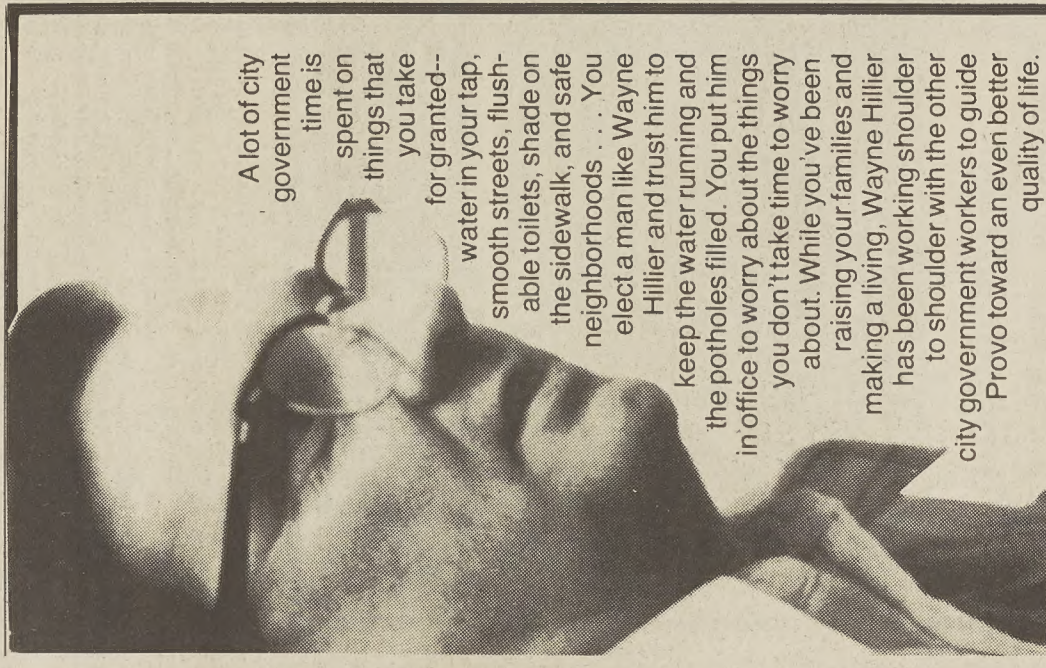
Afterthought

(Cont. from page 4)

within each person. This does not mean physical attractiveness should be considered unimportant. But



Prevent forest fires—wildlife needs your help too!



ELECT COMMISSIONER

HILLIER

HE'S DONE A LOT FOR PROVO  
HE'LL DO A LOT MORE!

PAID POLITICAL ADVERTISEMENT BY HILLIER FOR COMMISSIONER COMMITTEE

its importance should not extend beyond its proper, limited sphere.

Black Out

(Cont. from page 10)

Provo Police said a truck driven by Tom Chynoweth of Orem swerved to miss an automobile at the corner of 800 North and 200 West in Provo and crashed into the 44,000-volt power pole, shearing it off at ground level. The truck was loaded with gravel.

Smokey Says:

HOMECOMING EVENTS

HOMECOMING DANCES

SATURDAY, OCTOBER 11

DECORATION  
CONTEST

DECORATE YOUR APARTMENT  
OR HALL AND WIN FABULOUS  
PRIZES PLUS TROPHIES.  
JUDGING WILL BEGIN OCT. 8,  
SO MAKE PLANS NOW.  
PICK UP ENTRY FORMS AT  
1115 ELWC

TICKETS ON SALE WEDNESDAY, OCTOBER 1  
9:00 A.M. AT THE MARIOTT CENTER

Location	Type	Group	Price Per Couple	Tickets To Sell
Skyroom	Dinner & Dance	Conventional Jack Anderson	\$11.00	100
Holiday Inn	Dinner & Dance	Soft Rock	\$11.00	130
Courthouse	Soft Rock	Latter-day Sensation	\$3.50	150
Smith Family Living Center	Conventional	Roger Lewis	\$3.50	150
Sharon East Stake Center	Rock	Copperfield	\$3.50	500
Richards P.E. Building	Conventional	Spectrum 76	\$3.50	500
ELWC	Soft Rock	Portrait	\$3.50	1250
University Mall	Rock	Epic Forest	\$3.50	2250
	Soft Rock	Whiter Water		

Celebrating a Century! BYU Homecoming 1975





## Car repair law

# First in nation

Carrying a "doggie bag" must have separate certification from a restaurant is one for each one he supervises.)

Each customer must be given an estimate itemizing charges for parts and labor before the job is begun. Charges over that estimate may not be levied unless agreed to by the customer.

Upon return of the repaired vehicle to the customer, he shall be given state-ment including what repairs were needed, both estimated and actual cost of the repairs.

In cases where the placement of parts needed, specifying whether they were new, used, rebuilt, or reconditioned.

The statement must be signed by the facility owner or his designated representative and the name of persons performing diagnosis and repair must be listed.

This provision of the Michigan act is among parts of the law intended to create an atmosphere of trust between the motorist and the service industry. The first law of its type enacted in the U.S., the Michigan statute is becoming a model for legislation under consideration in several other states.

Provisions of the law include:

Licensing of all automotive repair facilities in Michigan.

That certification be obtained by at least one person in each repair service offered by the facility. Specialties to be included are engine repair, automatic transmission and rear axle, front end, brakes, electrical system, heating and air conditioning and engine tune-up. Non-certified mechanics may be employed but their work must be inspected and okayed by the certified mechanic.

A man may supervise more than one specialty but he

there are sufficient contacts to make the tip profitable.

While he's there he works, and works hard knocking on doors for library contributions. The only glamorous part of it is that they are meeting and talking to people they might not ordinarily get to work with," said McKinlay.

After four years SDA leaders feel that they have a strong organization. Vision, student leadership, volunteer services, and funds have all made the Student Development Association work at BYU.

## SDA

(Cont. from page 12)

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# MIX OR MATCH

## REGULAR TIRES

**2 for \$33**

B78-13 BLACKWALL

All-Weather 78

A perfect tire to "mix" with a pair of winter tires, or to "match" with the existing bias-ply tires now on your car. The "All-Weather 78" has a smooth-riding polyester cord body, a road-gripping well grooved tread. It delivers honest quality at a thrifty price. Tire up now!

Blackwall Size	Price
E78-14	2 for \$43.60
F78-14	2 for \$48.00
G78-14	2 for \$50.10
G78-15	2 for \$52.30

Plus \$1.88 to \$2.69 F.E.T. per tire depending on size and old tire. Whitewalls available in most sizes at slightly higher prices.

## WINTER TIRES

**2 for \$43**

A78-13 BLACKWALL

Suburbanite Polyester

This Goodyear winter tire is big on grip, low in price. It features dependable bias-ply construction, making it a perfect "match" for use with new "All-Weather 78" tires. Deep tread and shoulder cleats provide steady bite in snow or slush. Get ready for winter now with new Goodyear winter tires.

Blackwall Size	Price
D78-14	2 for \$61.80
F78-14	2 for \$67.90
G78-14	2 for \$70.80
5.60-15	2 for \$53.80
G78-15	2 for \$72.60
H78-15	2 for \$78.10

Plus \$1.76 to \$2.83 F.E.T. per tire depending on size and old tire. Whitewalls available in most sizes at slightly higher prices.

RAIN CHECK - If we sell out of your size we will issue you a rain check, assuring future delivery at the advertised price.

## Get Our Free Battery Power Check Before Winter Hits

**Lube and Oil Change**

**\$488**

plus filter  
Up to 5 qts. of major brand multi-grade oil

• Complete chassis lubrication & oil change • Helps ensure longer wearing parts & smooth, quiet performance • Please phone for appointment • Includes light trucks

**Engine Tune-Up**

**\$3895**

Add \$4 for 8 cyl., \$2 for air cond.

• With electronic equipment our professionals fine-tune your engine, installing new points, plugs & condenser • Helps maintain a smooth running engine for maximum gas mileage • Includes Datsun, Toyota, VW & light trucks

**Front-End Alignment**

**\$1088**

Any U.S. made car, parts extra if needed. Excludes front wheel drive cars.

• Complete analysis and alignment correction - to increase tire mileage and improve steering safety • Precision equipment, used by experienced professionals, helps ensure a precision alignment

**GOODYEAR**

4 Easy Ways to Buy  
Cash - Our Own Customer  
Credit Plan - Master Charge  
BankAmericard

Give a child the gift of Life.

Support the  
**MARCH OF DIMES**

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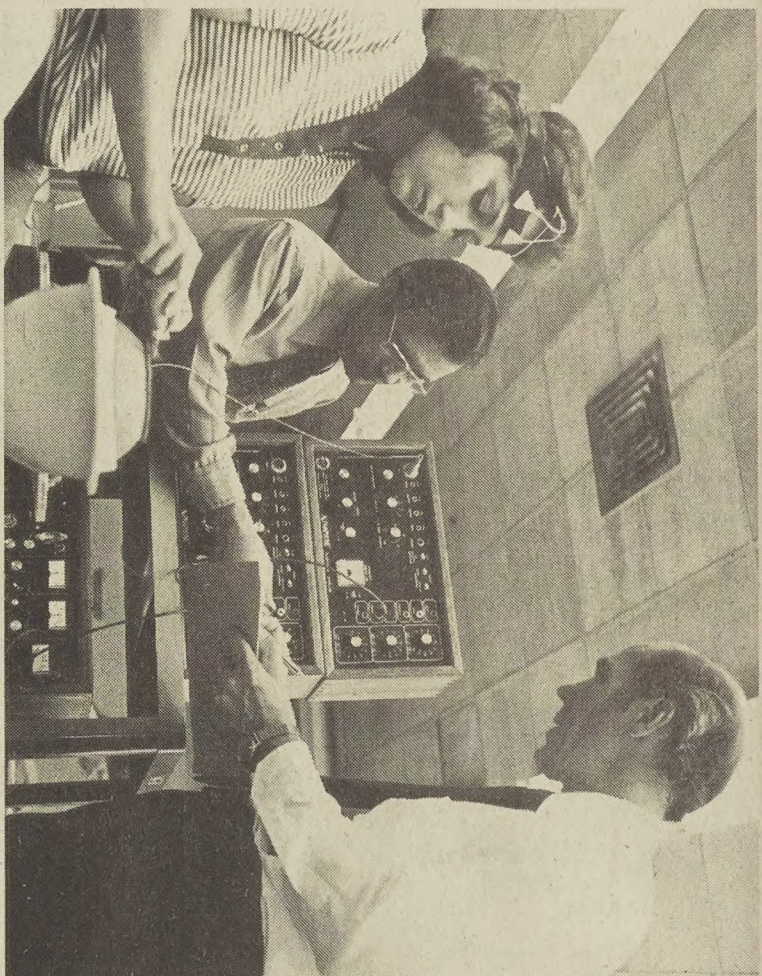


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Doug Stout and Eric Stephan, creators of a new creativity class on campus measure the brainwaves of coed on the alphaphone.

At BYU, no less

## Creativity has class!!

By JOLENE McBRIDE  
Monday Magazine Staff Writer

Stout, chairman of the Art Department, are addressed simply as "Eric" and "Doug" by members of the class. Discussion topic for the third week of school. In a classroom on the fifth floor of the Harris Fine Arts Center, a group of students gather. It looks more like a casual group of friends than a structured BYU class. Chairs are arranged in the shape of a horseshoe, with the instructors sitting among the students. Dr. Eric Stephan, professor of communications, and Douglas

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As the class discussion proceeded, one young man says excitedly, "Maybe we look at the negative side too much. This class to me is fascinating. It's a new way of thinking. It's a challenge."

Then Mr. Stout tells about a man who invented a mechanical skateboard. He hopes adults would use it as a substitute for walking. It failed, but the same creation was invented later by someone else and became tremendously popular as a toy.

He didn't like the suggestion for making it a toy for kids," Stout explains. "This insulted his creative intelligence. He was a very creative guy but even he had a road block."

Creativity no joke

Dr. Stephan and Mr. Stout believe increasing creativity is no joke. It can be done. As they pointed out, since 1937, General Electric has conducted courses to train people to be creative. The result? Its graduates produce 300 per cent more workable inventions than non-graduates.

But these students of creativity at BYU will do more than just converse about it. Let's look at one student in the class: David Williams, working for a PhD in institutional psychology. One of his class projects will be investigating teaching methods at BYU and trying to determine how they could be improved.

Whatever his field—and students in a wide range of majors comprise the class—the student will have to demonstrate creativity in it. And according to the instructors of this class there isn't a profession in the world that a student wouldn't help.

Eva Fletcher, an honor student majoring in elementary education, will try and solve a different kind of personal problem for her class project. She doesn't enjoy reading very much and hopes that figuring out why can help remedy the situation.

To recognize a problem according to Dr. Stephan and Mr. Stout, is to "become aware of something not in its ideal state." Once this is done, problems should not be thought of as "problems" but as "challenges" and "creative opportunities."

Students will also research, in individual groups, some aspect of creativity. A topic

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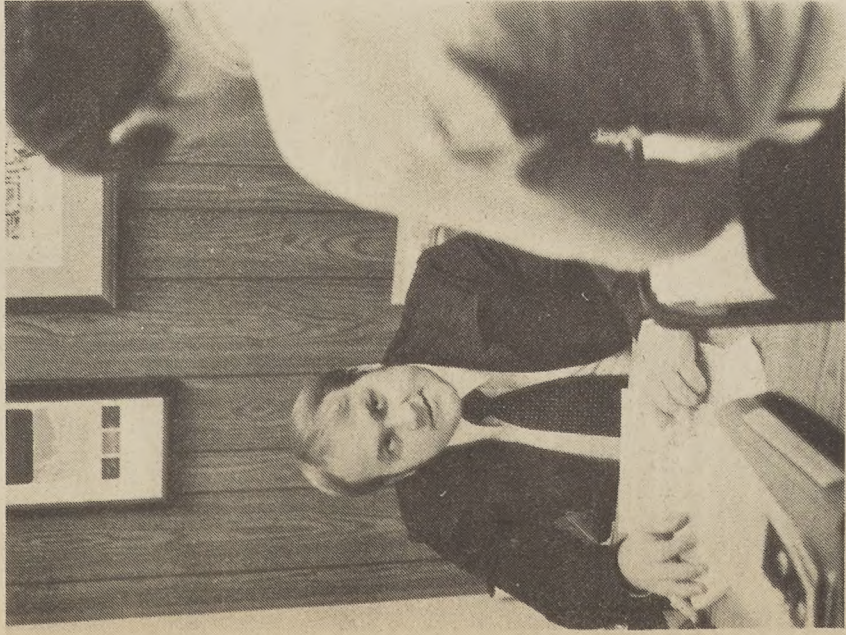
Harold B. Lee both advocated and used quiet meditation and it's part of our creativity look very much the same to me," he added. Quiet relaxation, he said, helps to creativity. "Taking one's focus off the external world and letting ideas flow freely will produce the state when answers to problems come best," the instructors explain. Other principles of creativity that will be covered include the importance of gathering information about the problem, learning to ask the right questions and the unconscious part of the mind for which inspirations come.

Alphaphone Research has shown that the brain wave state called "theta" which produces dream images is most

(Cont. on page 16)



# The go-between



Steve Madsen, Ombudsman, handles problems which students face, where they can't find a solution. Problems range from everything from landlord/tenant troubles to grade changes.

By ROBERT HERRICK  
Monday Magazine Writer

On a hot, stuffy night in an east Provo apartment complex a vivacious young coed is not in the mood to do her homework. She plays the stereo, teases roommates, chases after the boys in the next apartment, and makes noise that reverberates through the walls.

Downstairs, the landlady winces from the din. Vexed, she storms out of the office, stalks up the stairs and moves toward the coed's apartment. Within minutes the fun is all over, has deteriorated into a row and the next thing the coed knows she is punched in the nose by an irate landlady.

These fun and games end in an assault and battery charge against the manager and a turn-about disturbing the peace charge against the coed.

## Far fetched?

All this may sound like a far-fetched and difficult problem to solve, but not to the ASBYU Ombudsman. The city attorney's office calls him and asks for help in smoothing over the situation.

"We worked with the woman's husband and the girl and got them both to drop the charges because no one was really hurt," says Bob Henrie, after the incident. He is last year's Ombudsman and is current ASBYU president. Helping people in this case involves sticking your nose,

as divorce and child custody. Jerry Poirier, an advisor for legal service in the office, explains some of these services after hours as he relaxes on the comfortable sofa in the office reception area.

## Lost deposit

One coed who recently moved out of an apartment complex tried to get her deposit back from the landlord. The landlord refused to honor the receipt he had given.

"The coed was told she would get the money back only if she could produce the cancelled check, so she called us to ask if he could do that," Poirier says.

Poirier was assigned to the case and solved the problem with one phone call. "I told them they were legally obligated to honor their own receipt. When someone called who was cool, detached and knew what they were talking about, they cooperated quickly and returned the tuition, grades and money," he says with satisfaction.

The office now helps students with problems about their cooperation ranging from admission, quickly and returned the tuition, grades and money," he says with satisfaction.

scheduling legal advice on contract obligations, faculty merchandise or services and,

(Cont. on page 19)



The ombudsman office has expanded so much in the past few years that a new office was needed to accommodate the volunteers that are available for legal help and counsel.



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# Foster grandma devoted to handicapped children



Photo by Sam Coverson  
Mrs. Freda "Grandma" Peterson spends four hours five days a week with little children such as her "granddaughter" here who is happy whenever "Grandma" comes.

By HOPE LEE  
Monday Magazine Writer

A little over ten years ago, Mrs. Freda Peterson, a widow, became interested in newspaper advertisement and met people to be foster grandparents for mentally handicapped children. She was 16 years old and physically handicapped. Why not give it a try, she mused, and applied for an interview. To her great surprise and delight, she was accepted, today Mrs. Freda Peterson is just strolling upon the peaceful green of the Training School. There are 23 foster grandparents in this country. Not only has it brought many rewarding moments and rich experiences into her life, she has also just returned from Washington D.C. where the President Gerald Ford presented this 73-year-old grandmother a plaque for her dedicated service to the foster Grandparent Program.

**Presidential handshake**  
"It was wonderful, just wonderful," Mrs. Peterson said in describing her meeting with the president. "Why, it was a big event for a small-town girl like myself to see Washington D.C. and take the hand of the United States president is a natural for me," she commented while sitting in her modest home.

Mrs. Peterson was day, most people attained accompanied to the White only an eighth grade house by Charles J. Dearing, education. She was able to county director of the Foster get a beauty operator's Grandparent Program. "She license and then traveled to as chosen to go to San Francisco to become a Washington to represent the dental assistant.

Later when she was in her foster Grandparent Program late forties, she attempted to "atus" explained Ted Reese, study law at the Salt Lake supervisor of the Foster Grandparent Program at the many types of work including school. Twenty people from The Foster Grandparent Program is to furnish older around the country were

adults a way to be an asset to the community. Grandparents are employed four hours per day, five days per week. The Grandparents are assigned to two children and are requested to serve the role of a grandfather or grandmother and help in the feeding, dressing, playing, reading to, and occasionally assist in physical and/or speech therapy. They are an aid but not a replacement of professional staff members. Their main task is to be a loving close friend and to show personal attention that would otherwise be impossible for the hospital or institution staff to personally give each patient.



Photo by Sam Coverson  
"Grandma" Peterson is one of 13,000 foster grandparents in the U.S. She is shown here with one of her "granddaughters" at the American Fork Training School.

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# Molding the West



Universe photo by Mark Philbrick  
Ulysses Grant Speed adjusts a hat on one of the riders. Clay is sometimes put on top of plastic, so that the perspective of the objects can easily be seen.

**"Driving less these days can save you more than just gas."**

Ask me about State Farm's car insurance savings for people who are behind the wheel less often due to the gas shortage.

At the base of Mount Timpanogos in Lindon, stands a large Spanish home made from sand blasted brick—Speed's home and studio. He lounges in his front room after a hard day's work, and points out a sculpture on the mantle over a huge fireplace.

Looking at Speed's sculptures for the first time, one can imagine the hours of tedious work needed to shape and mold clay in preparation for casting. Speed designs and creates bronze pieces which capture scenes of the Old West.

But an untrained eye may not readily see the precision and actuality in his sculptures. "You take that sack team for example," says Speed. "They've been working together for a long time." He then points out the horses under the rider and the rest of the team agent wearing bridles. Speed says they don't need them because they are long time friends of their master.

Hours of research "I like to please the fine art critic, the historian and the cowboy," says Speed as he points out a miniature Henry rifle used by cowboys.

Continual improvement and perfection are important to a sculptor. "You make your work so those who collect will pay for it," Speed's objects sell from \$1,000 to \$5,000 depending on the size and complexity of the sculpture. He graduated from BYU and worked for a number of years in the sculpture business, including the process, including the bronze, he says. With the heavy workload now required of him, he leaves the bronze casting to the foundry.

Many hours of careful work are spent by Speed in his studio at home. Besides the amount of sculpting, he researches each piece for authenticity.

Speed finds bronze an easily workable medium which gives flow. He sculpts the object first in clay, which is afterwards transferred by molds, until cast in bronze at the foundry.

wax articles may have only rough figures of clay on them so that the correct perspective of the finished product may be seen before completion. "I've decided to change this figure," says Speed pointing to a bronze man by a horse. "There isn't enough room between them."

The stillness of the room is almost too quiet and reminds Speed of how late it is. Only a faint image of Timpanogos can be seen from his studio window. Clay sculptures cast in an artificial shadow from floodlights above. Speed states at his latest work. "I've got to work hard to be ready for the Arizona sculpting show."

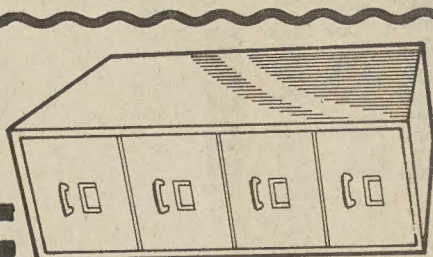


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## SDA - Profitable team

By KAY MERKLEY  
Monday Magazine Writer

Of the students, by the students, for the students—that's how the Student Development Association (SDA) think of their organization.

"I've never heard of SDA," says a bright-eyed BYU coed. "What is it? A political group?"

That's a typical BYU response says SDA president Art McKinlay. "We've been functioning for four years and with great student participation and hard work."

Students know who we are," McKinlay explains that SDA works with various clubs and groups on campus as well as BYU branches and stakes. He has only praise for the annual Telefund. "Last year," comments one BYU sophomore, "I gave them \$8,000, and I really couldn't afford it."

SDA's annual Telefund has no quads in asking the poor penny-pinching students to give out of their own pockets to pay for the new extension to the Harold B. Lee Library building is finished and in use. We've set our Centennial Telefund goal at \$100,000. We think that's a feasible amount. But that still leaves the greatest part of the students' million dollar pledge yet to be collected."

The idea to collect money from students came from Reed Wilcox, ASBYU student body president in 1971, and two other BYU students, Alan Wilkins and Mark McConkie. Wilcox and friends saw the need for a new library extension—a need that was becoming increasingly critical. They presented a plan that would give students a chance to make contribute themselves to the university that gave them their education. "They thought," says McKinlay, "that since the library was for the students it would be a

good idea if they helped pay for it."

It is not the organization itself that makes SDA unique so much as it is the BYU student body. In the past four years BYU students have contributed \$165,000 out of their own pockets. "It is this kind of support that makes the organization possible," says McKinlay.

Today SDA is headed by president Art McKinlay and five vice presidents—each one a student who works part-time for the organization and has his own area of responsibility.

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# WOOLFEES

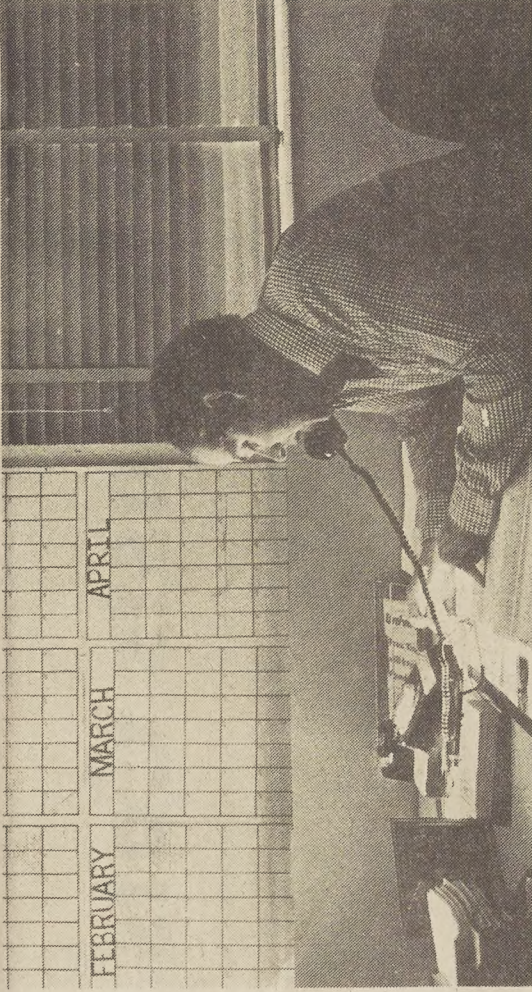
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SDA president, Art McKinlay is heading up the awesome task to come up with \$100,000 from students this year.

business and industry is also collected by students, so that fund requests are not duplicated. Then, rather than sending a letter or making a phone call, students are sent out to make a personal request. "What the students only sent to an area when they make up for in enthusiasm," says Christensen.

(Cont. on page 6)

## Road & Track has named Rabbit and Scirocco best in their class.



Sorry about that,  
Pinto, Gremlin, Pacer, Datsun B-210, Honda,  
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**Chuck Peterson VW-Audi**

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(Cont. from page 8)

at a time." Born in American Fork, she has lived most of her life in the quiet town of Lehi.

Nancy Worle, secretary at the Foster Grandparent office explained, "Actually, the program helps both parties. In spite of rent, taxes, and inflation, the program is one in which older folks can supplement their social security money, therefore alleviating the need for state, federal, or church assistance. In the long run, the state will save money because, hopefully, the Program will help curb and deter children from breaking the law when they are older and this will essentially reduce penal costs for the state. Not only does it allow the senior citizen to have an activity each day, but it lets them get out of their dwelling and get involved in the lives of others." She added, "If people really understood the Program fully, they could see what a wonderful thing it is."

Mrs. Peterson's daily schedule consists of going to the American Fork Training School each weekday afternoon. A bus provides her transportation although there were many years when she and her 1957 Pontiac had to battle numerous dreary winter mornings.

Another touching experience occurred recently when she was presented a card that read, "I know you're there, to know you care brings meaning beyond compare... please be back tomorrow, I love you, signed by a foster grandchild."

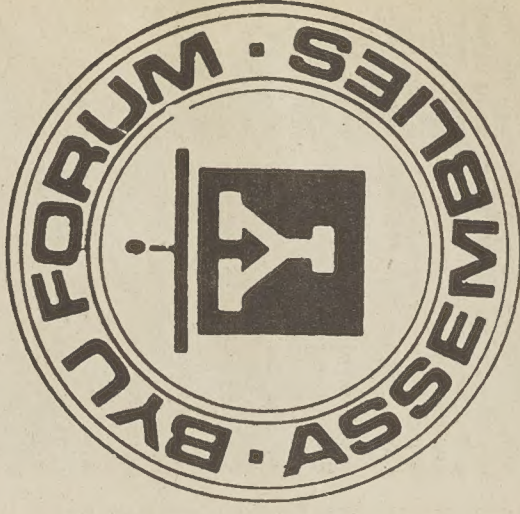
"They keep telling us to ask ourselves what have we done for our children but I like to think of that as the other way around—what are my children doing for me? Grandparent enters the room. They bring me a smile, get me out of bed instead of lying there thinking that I could be sick or feeling I have nothing important to occupy my time with," Mrs. Peterson expressed.

"We really have choice, dedicated and beautiful grandparents working here," family. Whatever happens in the future, Mrs. Peterson feels that this has given her and people like her an intriguing and very rewarding option in enjoying this phase of life.

At the close of her day's work, Grandma Peterson lovingly pushes her child's wheelchair back to the hospital room and gently touches the girl's cheek. The girl and woman exchange warm smiles and say with their eyes that tomorrow is too far away.

"Grandma" Alverda Jones is another senior citizen who spends four hours a day, five days a week with foster grandchildren.

Photo by Sam Goverston



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TUESDAY, SEPT. 30

10:00 a.m. Marriott Center

# ELOUISE BELL

English Professor, Writer, Poet

## "INTERNATIONAL WOMAN'S YEAR 1975:

## THE IMPLICATIONS OF FEMINISM FOR BYU"



# Wild West

(Cont. from page 3)

Los Angeles, Calif. relates his experience. "I was anxiously awaiting the appearance of my new roommates when the people from the city think of a farm person as not being intelligent... Others think that cowgirls can't be spiritual and have high standards. Then some people think that cowgirls are just Amazons, but it's just not true."

Helping her father move cattle in Heber, Utah as a little girl. Pearce cultivated a taste for the western way of life at an early age. Later she was selected as the first student to attend the season of the Wasatch County Rodeo at 18. When the time came for her to go away to college, she couldn't leave her horse hanging on to their western identity is the serious business of three-hundred or so BYU students. It all began, at least in an organic way, in 1947, according to Ronald Pace, an instructor in the Animal Science Department and former advisor to the rodeo team. "BYU has one of the oldest continuous college rodeos in the nation," explains Pace. "As a student, I helped produce BYU rodeos. Praying them for interest in cowboying, Pearce is wearing a baseball style cap. A patch across the brow reads, "I'm a sheep herder."

"It's a joke here in the Animal Science Department," he says. Cattlemen and sheepmen still carry on strained relationships as a result of those old range problems seen every once in a while on "Gunsmoke." Pearce explains that an associate who works with sheep had the stickers made and gave them to the cattlemen as a prank. Judging from his background, it seems Pearce was almost predestined to lead the western life. "My parents took me to my first rodeo in a shoe box," he says. "My father has been a rodeo producer for 15 years and does rodeos in California, Arizona, New Mexico and Utah." His dad also gave him some first hand experience in cattle rustling when they sneaked off with some of their own cattle. "A guy in New Mexico bought some rodeo stock (animals) from my dad and refused to finish paying for it, so my dad flew down and looked their place over and then sent for us. We took the trucks down there in the middle of the night and just loaded them up and brought them home. It wasn't long until the buyers came looking for the cattle this time with money in their pockets to pay the balance on their original deal."

Pearson joins his friends in defending BYU westerners from the "rowdy cowboy stereotype." "I don't know of any (cowboys) at BYU right now that are of that type. The Cowboys here and at Rick's College are more mellow types than some of the others. All of the guys on Sunday, she just grined and said, "That has been all taken care of. Your boys always look so nice and they're such gentlemen."

A golf course now covers the old Utah County fair grounds. One student from

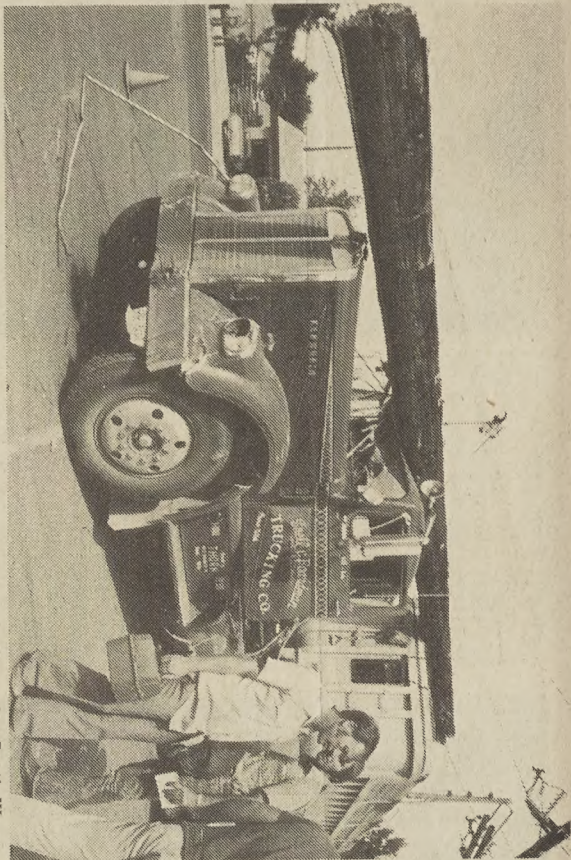


Photo by Curtis Wong

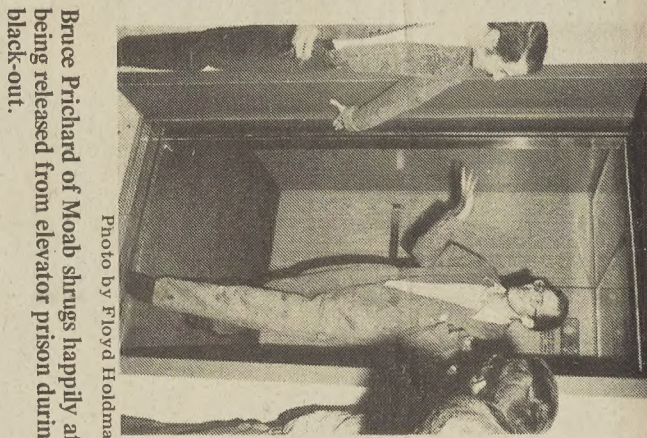


Photo by Floyd Holman

Truck driver Tom Clynoweth of Orem walks away from his vehicle shortly after it sliced off a power pole, blacking out BYU and a major portion of Provo. 'Help! Let me out...'

## Truck blacks out BYU

A semi-truck steered off a power pole Friday afternoon, causing a major power failure for all of BYU and a large portion of north Provo. The black-out plunged classes into darkness, switched on emergency generators, halted cafeteria conveyor belts and trapped at the BYU Physical Plant, had just finished working on an

to rescue when the power lines. During the outage, the Bookstore closed and barbers in the ELWC barbershop had to finish haircuts with scissors. One chess game in the Cam Center was finished in the darkness. (Cont. on page 16)

## Hope fading...

# ASU blasts Cats

By JIM HATLEY  
Associated Press Writer

chances of repeating as WAC champions. It was the first shutout scored against Brigham Young since 1971 when New Mexico beat the Cougars 14-0. In a game plagued by four B Y U turnovers and a generally lackluster offensive performance by Arizona State, the Sun Devils didn't get on the scoreboard until the second quarter. Sproul directed a 66-yard scoring drive in which he plunged over the goal line from one-yard out. Arizona State's second TD attempt, in as many attempts, and second in league play, and virtually eliminated the Cougars

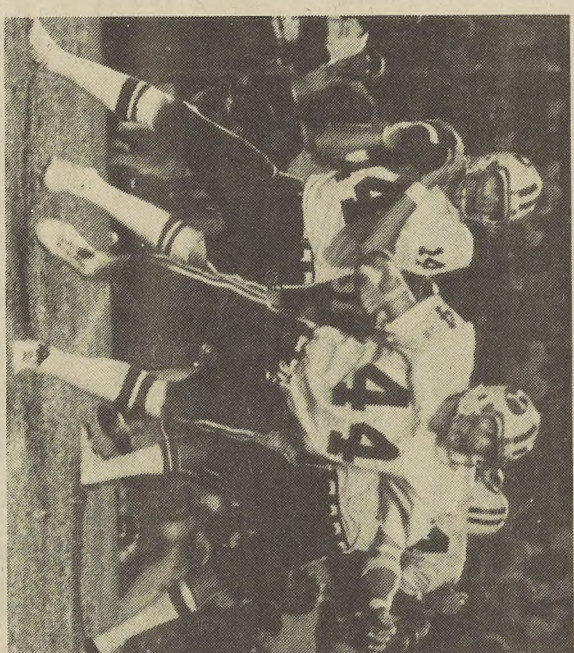


Photo by Paul Fletcher

BYU reserve quarterback Gifford Nielsen unleashes a pass behind the blocking of fullback Dave Lowry in action against ASU. The Cougars went scoreless, being shut out 20-0.

## Wild West

(Cont. from page 10)

In his office at the animal science laboratory, Pace explains that rodeo is a sport with character. The country around a of hay and worn leather, only add more "credibility" to his words. Some people think it takes a suit and tie to be a gentleman, but someone who gets dirty can be too, says Pace. "Rodeo is one of the few sports I know of where there's no falsehoods. In rodeo, you tend your horse to someone else even though it might help him beat you."

## Angelus Theatre

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WALT DISNEY PICTURES

Not only will a rodeo cowboy willingly lend his horse to a competition, but he might also be free with tips on how to ride. "Sidewinder," the bucking bronc or "Alamo Joe" the wild bull, Pace says every mount has his own quirks and personality. "You're always telling your competition how to beat you."

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The Man They Called Spirit  
COLD-DRY BREAK  
CHARLES BRONSON!

BYU quarterback Mark Giles came in the final period. Two plays later, Sproul hit a 16-yard pass play to wingback Larry Mulder for six points. Kist's field goals capped the scoring for the Sun Devils whose season record is now 3-0, 1-0 in WAC play.

## Ticket distribution

Ticket distribution for block seating and card stunt for the BYU-New Mexico game on Oct. 3 will be Tuesday instead of Thursday.

According to Mark Martin, ticket distribution chairman, no block seating lists will be accepted. Tickets will be picked up according to the last digit of Social Security numbers. The schedule is:

8 a.m.-4, 5; 9: 30 a.m.-6, 7; 11:30 a.m.-8, 9; 1:30 p.m.-0, 1; 3:30 p.m.-2, 3.

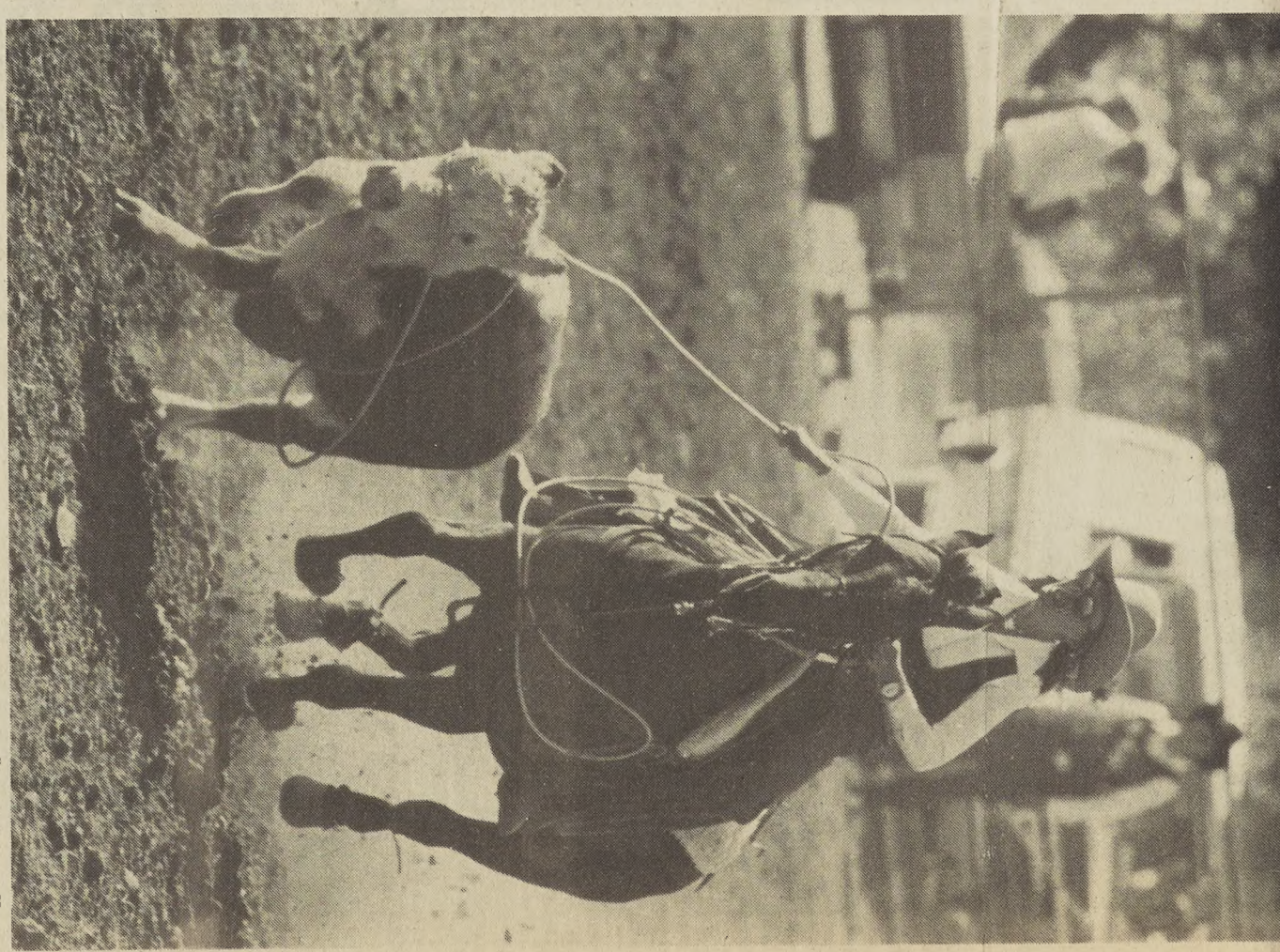


Photo by Scott Harris

BYU cowgirl Collette Sweetfield throws out the lariat in the breakaway calf-roping contest in Saturday's Rodeo. She is a member of the BYU girl's team which placed second in the rodeo.

seconds, holding on with just high if he "trikes" or spurs the horse properly and it has more than being glued to the cowboy's heels aren't in the top of the horse's shoulders coming out of the chute, or if the rider's free hand touches the horse's back. Points awarded either himself or the horse, he is judging the rides are automatically disqualified. "Bull dogging" or "steer wrestling," another major event, involves exactly what the name implies. Depending on how hard he rodeo event, involves exactly bucks and 50 possible for the rider. The rider's score will be

(Cont. on page 18)

Payson's Huish Show House  
Open 7:00 Start 7:15  
Good Any Tuesday \$5.00 per couple  
Night, BYU Students Only  
THRILL YOUR DATE  
With an Old Fashioned Night at Old Fashioned Prices  
Enjoy a Movie at the HUISH THEATRE plus a "BLUE PLATE SPECIAL" (Delicious Food served from 5:30-9:30 p.m.) at the elegantly Old Fashioned "OLD FIREHOUSE RESTAURANT"  
Good any Tuesday night in Payson, Utah 15 min. south of Provo  
Just bring your date, this coupon, your activity card and ask for our BLUE PLATE MENU & get ready for a fun evening.

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Showtimes Mon.-Thurs. 8 p.m. Fri.-Sat. 7:05  
The Man They Called Spirit  
COLD-DRY BREAK  
CHARLES BRONSON!